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Gray Scale Settings

Gray scale refers to a type of pattern that is applied to printed images.   Though the MANNESMANN Tally T9017 printer prints only black, these patterns produce a "gray" appearance on the printed page.

The best way to choose a setting for your graphic image is to **experiment.** Print a graphic image at each setting and choose the one you like best.

To help you decide which selection to choose, the three settings are described here:

Photographic Images

Choose this setting for printed images that you want to have smooth, realistic and photographic appearance.   The **Photographic Images** setting provides soft contrasts between various shades of gray.   This setting also works well for images originally designed with color.   The MANNESMANN Tally T9017 Printer Driver uses an 8 bit-by-8 bit "clustered dot" method to emulate 60 different levels of gray at this setting.

Line Art Images

Choose this setting for graphic images with intricate lines and fine detail, like "clip art" graphics.   The **Line Art Images** setting provides solid lines and sharp contrasts between shaded areas.   The MANNESMANN Tally T9017 Printer Driver uses 32 different 8 bit-by-8 bit "dispersed dot" patterns to produce gray tones.

HP ScanJet Images

Choose this setting if your graphic images were originally scanned in through an HP ScanJet.   The **HP ScanJet Images** setting is specially tuned to provide exceptional quality and clarity to printed images originally scanned with an HP ScanJet.   The PCL 5 Printer Driver uses a variation of the 8 bit-by-8 bit "clustered dot" method used in the Photographic Images setting.   This method also produces 60 different levels of gray.

Duplex Printing

Duplex (two-sided) printing is available   as an option with MANNESMANN Tally T9017 printers.

The default selection is "None" for single-sided printing. If you want to print in duplex mode, you should determine how your finished document will be bound:

"Long-edge" binding setup in portrait orientation is used for conventional layouts in book binding. Long-edge in landscape orientation is often used in accounting and spreadsheet applications because pages can be flipped through as on a clipboard.

"Short-edge" binding setup in portrait orientation is often used for calendar-like books. Short-edge in landscape orientation is another variation of conventional book layouts.

Binding refers to the process of joining a stack of printed sheets with stitches (staples), three-hole, glue or some other means.

Output Tray Selection

With the MANNESMANN Tally T9017 printer, you can choose to have your printed pages output to either the upper (top) output bin or the lower (rear) output bin by making a selection in the Special Options dialog box.

Main face down -- Choose Main face down, the default, when you want pages to exit the printer and stack face down in the upper output bin.   Pages sent to the upper bin are said to stack in "correct order," which means page two will follow page one.

Main face up -- Choose Main face up if you want pages to exit the printer and stack face up in the lower output bin.   Pages sent to the lower bin stack in "reverse order," which means that the last page comes out on top.   In addition to the selection made in this window, remember to   physically prepare your printer by opening the door and extending the lower (rear) output bin.

Large Capacity Stacker (Optional) - Choose Large Capacity Stacker. If you select the upper tray you can use the Job Separation feature of the MANNESMANN Tally GX400 printer.

Mail Box Sorter (Optional) - Choose Mailbox 1 - 10. Output may be directed to one of the 10 Mailbox bins.

Job Separation

Job Separation

The MANNESMANN Tally T9017 printer has the ability to offset (shift position) every other print job that is sent to the Large Capacity Stacker output bin.   An "X" in the box indicates that Job Separation is ON.

If Job Separation is ON, every other print job sent to the upper output bin will be offset.   This makes it easy to determine where one job ends and the next begins.

If Job Separation is OFF, every print job will stack directly on top of the previous job.

NOTE: If you are printing from a network server, job separation is best administered at the network level; therefore the Job Separation selection should be OFF.

Output Bin

Printing TrueType Fonts As Graphics

If your printer supports printing TrueType fonts as graphics and your document contains a lot of graphics but not a lot of repeated TrueType text, it is recommended that you use this feature. If your document does not contain a lot of different TrueType fonts, printing them as graphics requires less printer memory and may speed up printing time.

This option is also useful if you want to print graphics over text such that only the exposed portion of a character is displayed.

To print TrueType fonts as graphics

1 In the printer setup dialog box, choose the Options button.

2 In the Options dialog box, select the Print TrueType As Graphics check box

3 Specify any other options you want.

4 Choose the OK button.

Mailbox Settings

Normal - Output is sent to the selected Mailbox Sorter bin.

Sorting - the printer outputs each copy to the Mailbox Sorter collating the copies. The printer starts with bin 1 and outputs to as many bins as there are copies to be printed. If you select more than 10 copies, copies 11 on are output to the main paper exit tray.

Grouping - the printer outputs each copy to the Mailbox Sorter without collating the copies. The printer starts with bin 1 and outputs to as many bins as there are pages to be printed. For example, if you are printing three copies of a three-page document, the printer outputs all three copies of the first page to bin 1, all copies of the second page to bin 2, and so on. If the Document contains more than 10 pages, the printer outputs pages 11 to the end to the main paper exit tray.

Output Bin